

STADIO

HIGHER EDUCATION

SCHOOL OF ARCHITECTURE & ENGINEERING

HIGHER CERTIFICATE IN SPATIAL DESIGN

NQF 5 | 120 CREDITS | SAQA ID: 119490 | MIN. 1 YEARS

BELLVILLE (CAPE TOWN)

DESCRIPTION

Are you passionate about the inside and outside spaces that you live in, work in, and play in? Do you look around you and think about how these spaces could and should be improved to be more imaginative and inspiring, healthy and safe, and environmentally sustainable? Simply, how about improving users' experiences in these spaces through, for example, rearranging the furniture, changing the finishes, or making more significant structural modifications? If this excites and intrigues you, the Higher Certificate in Spatial Design will align with your interest. The field of Spatial Design is growing globally, responding to demands for sustainable, accessible, healthy, and safe spaces for diverse communities. It is a new and fast-emerging career choice for people opening opportunities to work in a wide range of settings within existing design disciplines and as independent consultants. As a spatial designer, you can work for design companies, the building or property industry, or start your own business. The modules covered in this qualification will prepare you to produce basic designs and draft contract documentation for interior and exterior spaces, ranging from kitchen design, exhibition and stage design, furniture design, museum design, event and experience design, window and retail display, and home staging.

The Higher Certificate in Spatial Design gives you direct entry into the world of work; alternatively, you can apply to study further for a diploma or bachelor's degree in one of the associated disciplines, for example, interior design, architecture, product, or furniture design. This Higher Certificate qualification is endorsed by the African Institute of the Interior Design Professions (IID) and you will be able to register as a Professional Interior Decorator with the IID upon the successful completion of your studies.

MODE OF DELIVERY – BLENDED CONTACT LEARNING & TEACHING MODEL

The programme is offered in STADIO's Blended Contact mode of delivery. Contact learning is aimed at students who want to attend venue-based face-to-face classes at one of STADIO's campuses. The Blended Contact mode combines classroom and online learning and teaching in a manner that includes some flexibility, while optimising the time students spend on campus. Based on the nature of the module, each module utilises a unique combination of the following learning settings:

- **Classroom:** Classroom sessions involve learning by doing, debating, arguing, trying, experimenting, practising, analysing, and sharing – all the skills students will need when they enter the world of work. Students will have the opportunity to contribute to the learning process and at the same time they will learn from the contributions of their fellow students. Class attendance of venue-based sessions is compulsory.
- **Synchronous online:** These are live online teaching sessions facilitated by a range of lecturers from different campuses. STADIO believes in encouraging students to think and engage laterally and to consider different perspectives and this is what students will get from having different experts share their knowledge with them. Students will be advised of the date and time of the session at the start of the semester, and they may connect from the comfort of their home, or from any other venue. They may also come to campus to make use of the campus Wi-Fi to join these sessions. Some of the live online sessions may be recorded, while others will not. It depends on the nature of the session and the lecturer will advise students beforehand. The lecturer will also use these sessions for group work and for discussions. These sessions are also compulsory, as they are an integral part of the teaching programme.
- **Asynchronous online:** These are recorded lectures which students will watch in their own time, but within the timelines provided in the course environment. In these short sessions, the lecturers will explain the theoretical concepts and they will work through examples, etc. Students enjoy the benefit of watching these important sessions repeatedly during the semester, as they prepare for their assessments.

Students will find a detailed timetable indicating the combination of sessions on the learning management system (Canvas) at the start of the semester. This will enable them to plan their schedule ahead of time, and to optimise travelling arrangements to and from the campus.

Contact learning is suited to students who are able to attend and are interested in participating in face-to-face classes on a physical campus and who want to become part of a campus community with all the activities that go with being on the campus. It is important to realise that class attendance is compulsory and students must commit to regularly attend classes on campus if they want to be successful and derive the best benefits of contact learning.

OUTCOMES

Upon completion, the student will have an informed understanding of the various aspects of interior design and decoration, including the theory of spatial design, basic documentation standards and requirements, awareness of how a building works, and the objects, such as furniture and fittings, that form part of the interior design process.

On completion of this qualification, students will achieve the intended programme outcomes and be able to:

1. Appreciate the theories and conventions of spatial design practices and the application thereof in the design process for the creation of sustainable and user-orientated environments.
2. Demonstrate an informed understanding of the basic technologies and methods used in spatial design practices for sustainable development and production.
3. Produce basic documentation to effectively communicate spatial design projects at different stages of the design process and for various role players.
4. Employ graphic, digital, mathematical, verbal and written literacy skills related to spatial design practices.
5. Identify the role and scope of spatial design professionals and associated ethical conduct, social and environmental obligations, entrepreneurial potential and operational responsibilities.
6. Demonstrate awareness of creative and innovative approaches for spatial design practices as an individual or as part of a team.

CAREER OPPORTUNITIES

• INTERIOR DECORATOR

• INTERIOR STYLIST

• JUNIOR SPATIAL DESIGNER

• INTERIOR SPACE PLANNER

• SPACE PLANNING CONSULTANT

• INTERIOR DRAUGHTSPERSON

• INTERIOR VISUALISER

• JUNIOR VISUAL MERCHANDISER

ADMISSION REQUIREMENTS

The admission criteria for the Higher Certificate in Spatial Design are:

- Senior Certificate (SC); or
 - National Senior Certificate (NSC); or
 - National Senior Certificate
 - Vocational Level 4 (NC(V)),
- a minimum of 40% in English Home Language or a minimum of 30% English First Additional Language.

Applicants are required to submit a digital presentation* that contains an introduction to who they are, explains what they expect to gain from the programme and provides reasons why they should be selected for the Higher Certificate in Spatial Design. This digital presentation aims to gauge the applicant's communication ability and perspective of the spatial design disciplines. The digital presentation is considered, together with the NSC, to determine if the applicant is accepted into the Higher Certificate in Spatial Design.

* Find the Digital Presentation Brief and Guideline at the end of this document.

ARTICULATION POSSIBILITIES

The Higher Certificate in Spatial Design will equip students with the necessary knowledge and skills to apply for entry into a degree or diploma in a related discipline. Students develop a portfolio of work during their studies, which will aid them in applying for further studies to Students develop a portfolio of work during their studies, which might aid them in applying for further studies

SPECIFIC REQUIREMENTS

EQUIPMENT REQUIREMENTS

Registered students will be required to have access to the following equipment before their studies can commence:

- Smart device suitable for online learning
- USB to transfer information between devices and locations
- Laptop compatible with software covered in the programme (AutoCAD, SketchUp)

ADDITIONAL EQUIPMENT REQUIREMENTS

Additional items that need to be budgeted for can be found on the stationery and equipment list.

SYSTEM REQUIREMENTS

Students should also have access to the following resources/ systems to ensure a seamless learning experience:

- Reliable broadband internet access (WI-FI is available at all our campuses, but you may prefer access from home as well) • Firefox/Internet Explorer/Chrome web browser
- Microsoft Word
- PDF Viewer
- Ability to scan and upload documents
- Email/ cellphone for notification and communication

ADDITIONAL EXPENSES

The following costs may arise during the programme. These are not included in the tuition fees and should be budgeted for accordingly:

- Specialised stationery, textbooks, or equipment
- Printing and presentation costs
- Model building material
- Portfolio expenses
- Outings (petrol, entrance fees etc)

While the school will furnish certain essential consumables, every student must come prepared with the following items on their initial day of class:

- Artline 200 0.4 Fineliner
- PVC-Free Eraser
- A3 20 pocket Flipfile
- 0.5 Clutch Pencil
- 0.5 Clutch Pencil Lead
- 2B Pencil
- HB Pencil
- 6B Pencil
- A4 Notebook
- A3 Portfolio Bag

ACCESS TO TECHNOLOGY

STADIO provides students with materials, resources, assessments (including online tests and quizzes), discussion opportunities and several administrative services via its student administration and learning environments. Access to the above online facilities is essential for efficient communication, learning and success. You will need continuous access to study, using the aforementioned resources, and accessing and submitting some assessments.

STUDENT SUPPORT FOR CONTACT LEARNING STUDENTS

C4SS - CENTRE FOR STUDENT SUCCESS

The Centre for Student Success supports students with academic, psychological and financial wellness.

SSS - STUDENT SUPPORT SERVICES

Student Support Services is the first port of call for all student queries and requests, they can channel your requests to the right individuals.

CURRICULUM OUTLINE

	MODULES
Compulsory (All)	Architectural Studio SAD151 (20 credits)
	Creativity for Spatial Design SCS151 (20 credits)
	Furniture Design Studio SFD152 (20 credits)
	Interior Design Studio SID151 (20 credits)
	Literacies for Spatial Design SLS151 (20 credits)
	Professional Development for Spatial Design SPD152 (20 credits)
CREDITS P/YEAR	120

MODULE DESCRIPTIONS

ARCHITECTURAL STUDIO

The module, Architectural Design Studio, provides a basic overview of the theoretical approach, structural fundamentals and standard documentation that relate to the design of a simple, sustainable building structure in the South African context. Awareness of buildings as integral to society, as part of a system and the importance of considering regenerative design principles creates the context for the studio.

CREATIVITY FOR SPATIAL DESIGN

This module introduces creativity for spatial design practice by exploring the nature of creativity. The student will be exposed to creative methodologies, design thinking and the design process through a variety of exercises and projects. Collaborative design and participation in design discussions will be introduced and emphasised as necessary skills of the spatial design professional. Fostering creativity is essential to develop an all-round spatial design professional.

FURNITURE DESIGN STUDIO

The Furniture Design Studio aims to develop the student's knowledge and skills in the design and making of furniture. This introduction to furniture design will guide the student to understand the process from ideation to fabrication, and marketing, in a rapidly developing furniture industry. Upon completion, the students will possess an awareness of materials and manufacturing processes to ensure that innovative, sustainable, and culturally appropriate furniture items are made for the South African market.

INTERIOR DESIGN STUDIO

The Interior Design Studio introduces a range of practical skills, theories, design principles and concepts, conventions, materials and methods, that affect, inform and enable the study and practice of interior design. Students will get practice in the use of equipment, materials, media and techniques to develop basic project documentation in order to understand the importance of effective communication that includes a series of representations required at each phase of an interior design proposal.

LITERACIES FOR SPATIAL DESIGN

The module, Literacies for Spatial Design, demonstrates a set of specific literacy skills required to observe, present and communicate a spatial design proposal during various stages of a project. Basic numeracy skills are introduced to apply essential mathematical calculations that are typically required for spatial design projects. Language skills and vocabulary that the professional will apply in practice is defined and basic academic research and writing skills are covered.

PROFESSIONAL DEVELOPMENT FOR SPATIAL DESIGN

Professional Development for Spatial Design provides the student with an overview of the spatial design profession and industry and the environmental, social and ethical role that spatial designers play within society and the environment. Professional practice strategies are covered to provide the students with an awareness of the documentation and skills required to effectively plan, monitor and evaluate the implementation of a simple design project.

APPLICATION VIDEO BRIEF & GUIDELINE: DIGITAL PRESENTATION BRIEF & GUIDELINE

All applicants must submit a digital presentation that contains an introduction to who they are, explain what they expect to gain from the programme, and provide reasons for selecting them for the Higher Certificate in Architectural Practice or the Higher Certificate in Spatial Design. The digital presentation takes the form of a video presentation of a maximum of 3 minutes duration, using any medium or combination of media, including verbal commentary to motivate why they should be enrolled in the programme.

It sounds a bit daunting, doesn't it?

This short guide will provide you with a few pointers to assist you with your presentation and an outline explaining what we hope to see when we view your digital presentation.

How do you need to do it?

You need to create a digital presentation of at least 3 minutes, including your own verbal commentary. This digital presentation can be made using your mobile device, PowerPoint, or any related software you are comfortable using to communicate visuals and your supportive commentary. This digital presentation is to be uploaded on our website as part of your application process.

What are we looking for?

Our goal with this digital presentation is to get to know you better. See what you enjoy, what inspires you, and how you view the world and the spaces around you. There is no right or wrong information.

Make sure that the content you cover in your digital presentation includes the following:

- Think about your favourite space in the world, it could be your local restaurant, your grandma's stoep or a special bench in the park. Show, illustrate or describe this space and tell us why you have selected this space.
- Introduce your favourite interior designers or decorator and one of the spaces they had designed. What about this designer or decorator inspires you?
- When you think about Design, what comes to mind? What, in your opinion, is good design?

Some tips for creating & sending your video:

- A good starting point would be to introduce yourself. You can show your face or a graphic that represents you.
- Make sure that your voice is audible. What you have to say is just as important, if not more, than what you show.
- Special effects are cool, but we are not looking at your technical skills so don't let these hinder you from sharing your thoughts.
- Keep file sizes smaller than 5Mb. If your submission exceeds this file size, reach out to us by sending an email to registration.SOAASD@stadio.ac.za so that we can see how we can assist.
- Lastly, have fun. This is the start of an exciting adventure, and we are looking forward to meeting you and going on this journey with you.

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FEES & PAYMENT
OPTIONS



PRESCRIBED
TEXTBOOKS



VISIT OUR WEBSITE
www.stadio.ac.za



I'M READY!
APPLY ONLINE NOW



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hello@stadio.ac.za



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